

glass



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JESSICA STAM
*icons of ballet
luxury in china
gentleman's style
ishiuchi miyako*

4th
anniversary
edition

avant art

GLASS *previews* the most exciting emerging artists

JACK STANTON

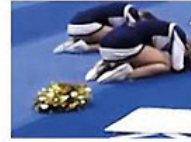


Portrait: AARON HAMMOND

Stanton recently graduated from The Ruskin School of Drawing and Fine Art, Oxford University and is the most recent recipient the Saatchi New Sensations Award.

"In my audio/video work I try to reconstruct the warped interpretations that I recall from my adolescence; focusing in particular on the disparity between the expectations supplied by popular media and the awkwardness of unscripted reality. These pieces could be described as deconstructed pop music videos. I compose a handful of short movements, then mould a loose visual narrative around them with manipulated found footage."

Alongside this, Stanton has an ongoing collaborative project with fellow Ruskin graduate Finbar Ward. They have developed a sport that they call 'hurls'. Played in a claustrophobic, black rubber-lined chamber, it's a combative and balletic game that contains elements of fencing, squash and capoeira. So far it has been showcased in a gallery setting, but in 2014 they aim to expand to a wider variety of venues.



The Sad Truth, Video, 8 mins 19 secs, 2013

DENNIS J. REINMÜLLER



Reinmüller, born in Germany, moved to Scotland and received a BA (Hons) in Sculpture at Edinburgh College of Art. He lives and works in Glasgow.

"There is something horrifying and wonderful about the moment you realise what you thought of as stable reality has collapsed in on itself. You stand at the fringe and look down into the void that used to be the platform for your hopes and dreams. Suddenly, though, you can allow yourself to dream differently. I aim to create that void."

Reinmüller is welcoming applications for the DJR residency, at which you will be able to express yourself through portraying Dennis J. Reinmüller over a period of three days at his flat (a sleeping bag and a laptop will be provided) – on top of asking for an admin fee of £300, Reinmüller will also keep your work.

Between 4th and 21st April you can see him tap into the spirit world in a show called Hydrapangaea during the Glasgow International.



OPHELIA FINKE

Born in Germany and now living and working in London, Finke recently graduated from Central Saint Martins, University of the Arts London, receiving a BA (Hons) in Fine Art. She was shortlisted for Bloomberg New Contemporaries 2013.

"My work revolves around discovery, exploration and adventure. The glossy coat



is a recurring motif; it's my Felt Suit by Beuys. It protects the protagonist while ascending the mountain. It reminds me of Aguirre's golden cuirass and expeditions into the Amazonian jungle.

"In the future anything could happen. I might form a Superart-Superkart team or make a documentary about Southeast Asian rainforests. But whatever happens, I'll spend most of my time exploring the processes of making art and experimenting with high-tech and traditional materials."



Explorer Resin, plastic, varnish, 88 x 82 x 42cm, 2013

BREAKING GLASS
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HUS GALLERY