

STYLING PHOTOGRAPHY  
NICOLE MARIA WINKLER  
ROSSANA PASSALACQUA  
PHOTOGRAPHY ASSISTANCE PAOLA VIVAS  
STYLING ASSISTANCE LA RITA FACCO  
HAIR YUMI NAKADA-DINGLE  
SOPHIE HAENKE



HUS GALLERY



Ophelia Finke is being interviewed  
by her friend and curator Leopold Thun

*Are you a Hunter?*

My mum is a hunter. She scores her guns in our basement back in Germany and goes shooting once in a while. I occasionally find myself hunting for the bus in the morning.

*What does your mum do when she is not hunting?*

She is the wife of my dad, a caring mother and she is an art-historian. She lately also discovered social media.

*Did her profession as an art-historian influence your decision to become an artist? If not.*

What do we see on the photographs published here in Hunter Magazine? You can see me in my studio in Central Saint Martins. The works around me were part of my degree-show *Paris Dakar*.

(i.e.: Visitors of the Central Saint Martins Degree show were welcomed in the entrance hall of the school with Ophelia's desert-race installation. Sand-platforms, cacti, shiny race jackets, a Jeep and a handful of brand-new, bright orange Motocross bikes set the stage for her own personal, all-encompassing vision of the legendary Dakar rally.)

*How did you manage to bring a car and those bikes into the school? What happened to British health and safety rules? Everything had to be petrol-drained and wheeled in.*

*Tell us a bit more about your fascination with this exotic motorsport event.*

The rally offers nearly everything. There were only two things that one couldn't see at this year's race: the African Peyote Cactus, since the Dakar-Rally moved to South America and cars, since they were faster than one could blink.

*I can't help but think about Constantin Brancusi's infinite column when looking at your cacti. He famously said that "what is real is not the exterior form but the idea, the essence of things." What is the essence of the Paris Dakar Race?*

Isabine, the Dakar founder famously said that "when life becomes boring, risk it". Something tells me that Brancusi was more of a poet.

*You have been exhibited at the ICA in London as part of Bloomberg New Contemporaries; you were selected for the Art Collin Guide as one of the most exciting emerging artists and were featured in Vogue and Time Out Magazine. What's next? That's a good question! There are a lot of very exciting things to come, stay tuned.*

opposite page:  
sweater PRINGLE OF SCOTLAND, shoes CHRISTIAN DIOR

photography NICOLE MARIA WINKLER  
styling ROSSANA PASSALACQUA  
hair YUMI NAKADA-DINGLE  
styling assistance ELARIA FACCI  
photography assistance PAOLA VIVAS  
model OPHELIA FINKE

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coat and dress № 21

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COAT: KENZO, JEANS: MUGLER'S OWN, SHOES: STELLA MCCARTNEY

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