

MISS VOGUE

how
I
made
it

OPHELIA FINKE 22, ARTIST

From big wooden sculptures to varnished padded jackets that curl up from the floor as if a body were inside them, Ophelia Finke's art is distinctive. She has exhibited twice at the Institute of Contemporary Arts and she features in the *Art Centre Guide* 2014, marking her out as one of the hottest new talents around.

Ophelia is super-confident for a 22-year-old who only moved from Germany to London a year ago. During her childhood in Frankfurt, her pharmacist father helped her make everything from a fountain to a tree house, while her mother, an art historian, sat for Ophelia's early drawings. She always had big ambitions: "I've toyed with being a filmmaker, a stockbroker, even an explorer." However, her parents wanted her to be a doctor. While applying to read medicine at university, Ophelia emailed examples of her work to Central Saint Martins, asking to join their undergraduate course mid-term. Twelve hours later, they replied: "Yes." To other aspiring artists, she says, "If you want something done, do it yourself."

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